


# Himiko Muzai

Himiko Muzai	
	
Species:	Yamataian
Gender:	Female
Age:	22
Family (or Creators):	Father: Gojou Muzai Mother: Viviana Yamamoto Step-Father: Gin Yamamoto Step-Sister: Serenity Yamamoto Half-Brother: Leon Yamamoto
Zodiac Sign:	Virgo
Height:	5'7"
Weight:	127 lbs.
Bra Size:	D
Organization:	Democratic Imperium of Nepleslia
Rank:	Private 3rd Class
Occupation:	Armorer
Current Placement:	None

## Himiko in Roleplay

Himiko is a [Player Character](#) played by [Fay](#) and is currently involved in no plot at the moment.

## Physical Characteristics

Height: 5'7 Mass: 127 lbs. Measurements: Armorer Bra Size: D

**Build and Skin Colour:** Her extremely pale skin compliments her hair and slim build.

**Facial Features and Eye Colour:** She has a small, oval face with sky blue eyes.

**Hair Colour and Style:** Her emerald green hair is long enough to reach where her neck meets her shoulders. She usually wears a white band where her ponytail meets her head, but just lets the rest of the ponytail hang freely.

**Distinguishing Features:** She still wears light purple lipstick, though it is sometimes hard to notice. She is proud to not have any cybernetic parts throughout her entire body.

## Psychological Characteristics

**Personality:** Himiko can be both confident and shy, depending on who she interacts with and the situation. She also has a tomboyish streak. She always sets herself in one direction and loyally stays on that path. She also doesn't like to act prissy or delicate, though sometimes her shyness can be mistaken for frailty. Overall, however, she just wants to be treated like one of the guys.

**Likes:** Chocolate, her mother, and white roses. **Dislikes:** The color pink, her step-family, and people who are biased against women. **Goals:** To serve the military to the fullest of her capabilities.

## History

### Pre-RP

In YE 8, Himiko Muzai was born to Gojou and Viviana Muzai. Unfortunately, all was not a happy every after. Her father was constantly drunk instead of working and was also fairly abusive against her mother. After eight years of abuse, her mother could not take it anymore, and a divorce occurred. Another unfortunate event was that the courts decided to grant custody to the father, since he supplied falsified 'evidence' that the mother had been cheating. Embarrassed by this situation, her mother moved to Nepleslia and eventually remarried in YE 25. She still remained in contact with Himiko to let her know what she still loved her daughter.

Himiko, however, was left with her father. The frail girl worked hard to keep on her father's good side. He rarely beat her since she always hid somewhere whenever he had drank too much or was in a bad mood. She rarely stayed at home, preferring to sleep at a friend's house or even on the street if she had to. Once she reached at ripe age of eighteen, she showed interest in joining the Star Army of Yamatai. Her father banned her from joining, though, not wanting his 'little girl' to get hurt. Not quite sure what to do, the young adult waited.

A few years later, both Himiko and her father changed to Yamataian bodies. She then tried to join the army shortly afterwards, and her father denied her once again. Getting frustrated, she ran away from home. Instead of joining the Yamataian military where her father could find her, however, she went to her mother in Nepleslia. After meeting her step-family, she realized how different life was here then back on her homeworld. Thinking that they hated her, the only thing that didn't send her running back was her mother as well as the prospect of joining the Nepleslian military. She quickly finished basic training, though everyone was surprised that such a slim person could survive it. Her orders came in to report to Cirrus Station shortly afterwards. Saying goodbye to her mother and step-family, Himiko was excited to start her military career.

## **Service Record**

### **Cirrus Station**

Shortly after her arrival on the Cirrus Station, she was transferred into Squad 74. There she made some good friends, but it just didn't feel like the family she yearned for in the Nepleslian military. Eventually, word reached her of the many adventures that Squad 35 were having. Thus, she decided to transfer into this somewhat legendary squad soon after they returned from a restful vacation.

## **Skills**

### **Communication**

She is familiar with basic radio operation and procedures and can make transmissions to and receive transmissions from other characters through headsets, ships, ground vehicles, power armor, and shuttles in both combat and non-combat conditions. Your character is fluent in Nepleslian. She can speak and write it correctly and efficiently and can write reports, fill forms, issue orders under fire, etc. She is skilled in field communications and is proficient in all rudimentary forms of communication (hand signals, flashing lights, etc). She can read, write, speak, and cypher in both Yamataian and Nepleslian/Trade.

### **Fighting and Physical**

She received intensive hand-to-hand combat training (primarily focused on disabling and/or killing opponents) and has followed up that knowledge with a rigorous training program. Weapons she is trained in include pistols of all types, knives, grenades (and other forms of explosive weaponry) and rifles of all kinds. She can repair weaponry with adequate tools and time. She is in excellent physical shape and has considerable endurance. The character is also able to pilot land-based power armors, but must rely on the suit's A.I. to do anything advanced.

## Strategy (Tactics/Discipline)

She can understand and give out tactical commands and work with his troop to follow those commands efficiently. She knows the importance of teamwork on the battlefield, has been intensively trained in discipline and morale, and is able to recognize the command structure even while under extreme pressure (combat, etc). She is able to recognize ambush points. She knows basic math in order to calculate distances, etc, and can use a tactical map.

## Survival

She knows how to survive in hostile environments. She can build shelters, hunt and forage for food, build a fire, etc. The character can camouflage herself and is familiar with guerrilla warfare tactics.

## Domestic

She knows how to cook foods of all types and can experiment with ingredients to create palatable dishes. She knows how to set up and clean tables for a variety of functions and present food in an appealing manner and knows how to do a wide range of domestic services as well, ranging from tailoring to janitorial assistance.

## Knowledge (Management)

She knows how to keep track of items and money for a project (land, sea, air, space) and can oversee human cargo—the stasis system. She has very strong accounting skills and can identify wastes in spending and report them to the appropriate persons. If given the proper information, she can determine what resources are needed for a mission and how to best utilize them. She knows which strings to pull when commandeering supplies, often resulting in the best, most and latest equipment being supplied.

## Arts and Vocation

Over the years, she has found a love for painting. After taking a few classes, she has become fairly good at it. She doesn't get to use this talent, however, unless she can acquire supplies while on shore leave or something.

Character Data	
Character Name	Himiko Muzai
Character Owner	<a href="#">Fay</a>
Character Status	Inactive Player Character
Nepleslian Personnel Database System	
Branch	NSMC
Rank	<a href="#">Private</a>

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Last update: **2024/03/24 08:17**

