

Mazerinii

The Mazerinii are the refined cultural product of their homeworld of [Mazerin](#), and generally consider themselves to have descended from [Curdatl](#) and [Ivuori](#) settlers who came to their icy world at the dawn of [Iromakuanhe history](#). They are harsh-tongued, foul mouthed, cynical and suspicious, but their character is admirable in their devotion to charity, community and faith. In particular, Mazerinii are know especially well for their hospitality, and will shelter complete strangers in exchange for paltry favors such a recipe from their homeland, a trinket or an opinion on a project.

They are known for being isolationists in the manner of their [Ivuori](#) kin, but to the extent where they favor a restriction on the exploration of space so that the [Iromakuanhe](#) will not get dragged into any unnecessary alliances or conflicts that might exist in space. Their strong military culture also puts them at odds with the [Cohronl](#), whom they see as the predominant source of recruits for the various military threats to the government, and as the main force that might lead to the destruction of the Iromakuanhe way of life by revealing themselves to the wrong species.

Physical Traits

Color (Hair/Eye)	Eyes	Hair
White	Uncommon	Common
Gray	Common	Common
Black	None	Common
Brown	Uncommon	Common
Red	Very Rare	Very Rare
Orange	Very Rare	Very Rare
Yellow	Common	Common
Blue	Common	Uncommon
Violet	Rare	Uncommon
Green	Rare	None
Skin Color	Rarity	
Chalk White	Common	
Brown ("Black")	Very Rare	
Rose Pink	Common	
Flesh	Uncommon	
Pale Purple	Very Rare	
Average Stats		
Male Height	6'5"	
Female Height	6'	
Male Weight	180 lbs	
Female Weight	160 lbs	
Male Build	Muscular\Husky	
Female Build	Toned\Buxom	
Bra Cup Size	D\E	

Culture

General Behavior

They are harsh-tongued, foul mouthed, cynical and suspicious, but their character is admirable in their devotion to charity, community and faith. In particular, Mazerinii are know especially well for their hospitality, and will shelter complete strangers in exchange for paltry favors such a recipe from their homeland, a trinket or an opinion on a project.

Marriage Practices

Monogamy

The Mazerinii actually are very much like their cousins, the [Sund Wakir](#) in terms of marriage practices, with a more puritanical bent in regards to infidelity and only considers the relationships between a man and a woman to truly be those of marriage. The ties between husband and wife are seen as being tied to the lives of both individuals, and breaking the vows of marriage are the same as abandoning one's significant other to the wastes. Their folklore is laden with tales of men tearing off their garments and wedding bands and storming off into the tundra at the sight of an unfaithful wife, and wives bringing unfaithful husbands to the shore to be devoured together by great seabeasts. Mazerinii from metropolitan areas maintain the same ethos, although they are more tolerant to people outsiders who do not follow their personal beliefs.

Familial Practices

To the Mazerinii family is a big part of life, they usually have 2-3 children making it a nuclear family in practice. From an early age Mazerinii are taught how to survive the harsh climates of their world, learning life no matter where you are is a difficult task in and of itself and to make the most of what you got, and to improve yourself is also to better the family as a whole. Therefore they are very hardworking individuals in their given professions and take great pride in their work which can sometimes lead to altercations should someone have a different opinion.

Sexuality

Mazerinii society is a puritanical one, where public displays of affection are few and far between and the act of intimacy, even between members of the same sex, is rarely referred to. Despite the highly progressive nature of all Commonwealth culture and the strong ties Mazerin has with the other core worlds, the people of Mazerin are a prudish cast, who view all sexual acts as things that are unnecessary to the development of societies and an anchor that keeps the individual from their potential enlightenment. Homosexuality is considered to be only slightly more barbaric than heterosexuality, because it does not produce successors of Mazerinii heritage. Most, if not all the youth of this current

generation of [Mazerin](#)-reared Iroma have leaned of sexuality through off-world media, or the underground [OGNEIR.net](#) networks.

The reasons for this can be attributed to several forces in society that date back hundreds of years. The original colonists of Mazerin, nomads who eventually took on the name of [Ovoc Wakir](#), did not prosper in the harsh climes until the arrival of settlers and mining coalitions that began to exploit the world's abundant natural resources. The settlers were religious dissidents tired with what they perceived as the culture of facades and sexual debauchery found on [Maekardan](#) and founded numerous sects that sought to abolish the reproductive drives of their members. Marriages themselves only existed because well-adjusted [Iromakuanhe](#) were thought to require a competent male and female parent, and were intended to be affairs of platonic love and genetic sharing. Through large-scale cloning and strong ties with the military and corporate interests on the planet, this second wave of colonization was able to become the core of civilization on the planet and spread across the globe. Although the harsher ideologies have fallen out of favor and cloning is a rare act, Mazerinii culture remains quite constrained and puritanical.

Reconstructionist philosophies such as the [Ghen School](#) and more sect-neutral pan-[Iromakuanhe](#) ideologies have led to a sort of sexual revolution across some of the larger cities on the planet, making the image of a "cold-hearted prudish Mazerinii" less applicable than in previous generations, but the process is taking time. Most off-world Mazerinii break the mold entirely, having been raised in the presence other cultures or descending from those colonists who left the repressive grasp of old Mazerin culture.

Architecture

Since the advent of the [arcologies](#), Mazerinii architecture has fully adopted principles of high efficiency, renewable industrial design. Aesthetic sense is rather plain, using shades of whites and blues that seem to blend into the endless tundra beyond the [hyperglass](#) and plas walls, but lit up by massive windows and generally quite spacious despite the entirely artificial nature of their surroundings. Although lacking the stronger modernist aesthetic of [Maekardanii](#) cities or relaxing nostalgia of [Hlaraian](#) construction, some may find a simplistic and functional beauty in Mazerinii cities.

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